VISUAL & PERFORMING ART

Name		School	School	
Town		GradePhone		
LEARNING RESULTS			DEGREE OF	0=no link 1=weak link 2=good link 3=strong link
A.	CREATIVE EXPRESSION Students will create and/or perform to express ideas and feelings. Students will be able to:			ŭ .
A1.	Develop personal expression in works in each of the visual (2-D and 3-D) and performing arts (music, theater, and dance).			
A2.	Apply previously learned principles to perform, create, revise, and/or refine works.			
A3.	Refine and develop improvisations into completed works.			
A4.	Create original works using different media, techniques, and processes to communicate ideas, feelings, and meaning.			
A5.	Demonstrate awareness that there are a variety of careers in the arts.			
A6.	Read simple musical compositions.			
A7.	Listen to and/or view a dramatic, musical, dance, or visual art work and provide feedback to the artist (peer).			
A8.	Begin to develop skill in playing a musical instrument and/or singing and performing simple compositions.			
В.	CULTURAL HERITAGE			Visual a

			0=no link
LEAR	NING RESULTS	DEGI OF MAT	3
	Students will understand the cultural contributions (social, ethical, political, religious dimensions) of the arts, how the arts shape and are shaped by prevailing cultural and social beliefs and values, and they will recognize exemplary works from a variety of cultures and historical periods. Students will be able to:		S-Strong min
B1.	Recognize selected major periods of the visual arts and performing arts and identify major artists and their work.		
B2.	Explain how cultural values are shown through the arts.		
B3.	Demonstrate an understanding of the roles of visual and performing artists in various settings and cultures.		
B4.	Compare the characteristics of works in two or more visual and performing art forms that share a similar subject matter, historical period, or cultural context.		
C.	CRITICISM AND AESTHETICS Students will reflect upon and assess the characteristics and merits of art works. Students will be able to:		
C1.	Demonstrate an understanding of how the senses are used in daily life to make choices about purchases.		
C2.	Provide rationale for personal feelings about works in the arts.		
C3.	Listen to and/or view a dramatic, musical, dance, or visual art work and provide feedback to the artist (peer).		
C4.	Explore and analyze content and styles in various art forms.		Visual and
	ı		Performing

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C5.	Use knowledge of the elements and principles of each art form to express opinions of the meaning of works.			
C6.	Examine the effect of artistic choices on others and on the environment.			
C7.	Investigate how the elements, principles, and structures of the arts can be manipulated by communication media to persuade and to influence.			